

Becca Osborn

beccaosborn@gmail.com * www.beccaosbornstudio.com *
Instagram: @beccaosbornstudio
847-804-2847

EXHIBITS

2026

Earth Mothers, MOCA LI, Patchogue, NY

Landscape of Awe, Zuccaire Gallery, Stony Brook, NY

2025 - *I Grieve Different*, Detox Gallery, Chelsea, NY

Best of SUNY, H. Carl McCall Building, Albany, NY

Deck the Halls, Gallery North, Stony Brook, NY

Seeing Triple, Stony Brook, NY

Lens, MFA solo show, Lawrence Alloway Memorial Gallery, Stony Brook, NY

Dress Rehearsal, MFA group show, Lawrence Alloway Memorial Gallery, Stony Brook, NY

Rind, MFA solo show, Lawrence Alloway Memorial Gallery, Stony Brook, NY

Behind the Clock, Innovation and Discovery Center, Stony Brook, NY

2024 - *Bosk*, Innovation and Discovery Center, Stony Brook, NY

Best of SUNY, H. Carl McCall Building, Albany, NY

A Vessel for Tears (Performance), Stony Brook, NY

I Lay Waiting, MFA solo show, Lawrence Alloway Memorial Gallery, Stony Brook, NY

2023 - *Juried Exhibit*, Harper College, Palatine, IL

Student Exhibit, Governor's State University, University Park, IL

2022 - *Juried Exhibit*, Harper College, Palatine, IL

2020 - *Music from a Garden*, Life on the Vine residency, Long Grove, IL

2019 - *Layers of Revelation*, Life on the Vine residency, Long Grove, IL

The Wilderness, Life on the Vine residency, Long Grove, IL

Cells of Resurrection, Life on the Vine residency, Long Grove, IL

Aurora Iustitae (Lights of Justice), Life on the Vine residency, Long Grove, IL

2018 – *Rooted in Christ*, Life on the Vine residency, Long Grove, IL
Stations of the Cross, Life on the Vine residency, Long Grove, IL
Garments of Righteousness, Life on the Vine residency, Long Grove, IL
Pour Out Your Spirit, Life on the Vine residency, Long Grove, IL
Awaiting the Anointed Refugee, Life on the Vine residency, Long Grove, IL

2017 – *The Cosmos Waits*, Life on the Vine residency, Long Grove, IL

EXPERIENCE

ADJUNCT PROFESSOR, STONY BROOK UNIVERSITY, STONY BROOK, NY —

2026-PRESENT

Educating and equipping students with problem-solving skills around the fundamentals, conceptualization, and challenges of three-dimensional art.

Training students in compassionate curiosity and intentional reflection within in their work to begin development of their own practice beyond the university setting.

Creating and refining curriculum, syllabus, and term assignments to facilitate learning in a collaborative, safe environment to make art in both individual and collaborative practices.

Facilitating opportunities for constructive critique and feedback, including sharing specific feedback in a compassionate, clear, and helpful way.

Practicing daily rituals, group processing, and ongoing conversations and check-ins to create community and social safety within the classroom setting.

INSTRUCTOR OF RECORD, STONY BROOK UNIVERSITY, STONY BROOK, NY —

2023-2026

Educating students about the fundamentals, conceptualization, and challenges of three-dimensional art.

Equipping students with problem-solving skills and compassionate curiosity for developing their own practice both in and beyond the university setting.

Creating curriculum, syllabus, assignments, and daily practices to facilitate learning in a collaborative, safe environment to make art in individual and collaborative practices.

Practicing daily rituals, group processing, and organic mentorship to create community and social safety within the classroom setting.

CERAMICS TA AND TECH, STONY BROOK UNIVERSITY, STONY BROOK, NY —

2023-2026

Assisted students with making and troubleshooting projects, including construction, drying times, firing schedules, and glaze techniques, offering alternative and additional solutions and methodologies to enrich instruction.

Implemented and co-managed custom kiln firing schedules for all ceramics classes, helping undergrad TAs troubleshoot any issues.
Maintained contact with primary instructor to ensure consistent learning and communication.
Organized and recorded inventory of materials for large semester and mid-semester orders.

CERAMICS STUDENT TECH, HARPER COLLEGE, PALATINE, IL —

2021-2023

Streamlining student studio experience by problem solving and implementing new procedures through optimization and inventory management.
Proficient in making glazes, clay, plus loading, unloading, and programming kilns.

ARTIST IN RESIDENCE, LIFE ON THE VINE COMMUNITY, LONG GROVE, IL —

2017-2020

Created series of art for each liturgical season.
Founded art ministry team, including co-leading monthly meetings to plan art usage in congregation.
Equipped and provided opportunities and events for congregants to engage with and contribute artwork.
Completed commissions for permanent art structures in the building.

EXTENDED CARE DIRECTOR, ST. MATTHEW LUTHERAN SCHOOL, HAWTHORN WOODS, IL — 2014-2017

Created, directed and implemented after school program for children ages 2-14, including original curriculum.
Mentored students and facilitated learning both academically, emotionally, and socially.

EDUCATION

Stony Brook University, Stony Brook, NY – M.F.A., Studio Art
Harper College, Palatine, IL – A.A. Fine Arts (unfinished)
Harding University, Searcy, AR – B.A., English, Ancient Languages

AWARDS

2026 – Dorothy G. Pieper Art Purchase Prize, Stony Brook, NY
2026 – Patricia Kerr Ross Award recipient, NYFA (New York Foundation for the Arts)
2026 – Thayer Fellowship recipient, SUNY (State of New York schools)
2025 – Kusama Award Recipient, Stony Brook University, Stony Brook, NY
2024 – Goldberger Fellowship recipient, Stony Brook University, Stony Brook, NY

Kusama Award recipient, Stony Brook University, Stony Brook, NY
2023 - Best in show: 3D Art, *Shattering the Silence*, Governor's State University, University Park, IL
2022 - Honorable Mention, *Astral Plane*, Harper College Juried Student Exhibit, Palatine IL

PUBLICATIONS

2023 - *Point of View*, The Wilderness
2022 - *Point of View*, *Shattering the Silence*, *Astral Plane*

JURYING/CURATION

2025 - Dress Rehearsal - Co-Curator
2023 - Point of View - *Student Juror*
2022 - Point of View - *Student Juror*
2019 - Life on the Vine - *All Saints Day image curation*.
2019- Life on the Vine - *Study in Isaiah (Lent art curation from congregants)*